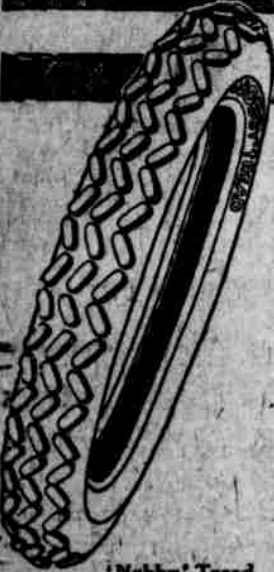


United States Balanced Tires

'Chain' Tread



Your Tire Investment

Just as it is the gigantic stability, resources, and volume of business of our whole nation that assures investors of the absolute dependability of United States bonds,

—so it is the gigantic stability, resources, and volume of business of the largest rubber company in the world that assures automobilists of the absolute dependability of United States Tires.

There are five United States 'Balanced' Tires which meet every motoring condition of price and use.

Ask the nearest United States Tire Dealer for your copy of the booklet, "Judging Tires," which tells how to secure the exact tire to suit your needs.

United States Tire Company

'Nobby' 'Chain' 'Usco'
'Royal Cord' 'Plain' 'A'
'INDIVIDUALIZED TIRES'

Made by the Largest Rubber Company in the World

'Royal Cord'



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Amusements

POLLY'S

Polly's show for today is excellent. There is no doubt that the balance of vaudeville and pictures is supreme and its attractive power has sold. Even during the hot weather packed houses have been the rule at each performance.

Those Five Girls are a charming collection of beauties with voices and instrumental art that charms. In their highly classical act which brings harmony and the beauty of violin execution to the highest pinnacle they make an instantaneous and lasting hit.

Robert Edeson in that great North-land drama, "The Fathers of Men," which shows the depth of human love and hate as it is felt on the fringe of the snow-line is seen in a masterly photo-play. This mammoth production made at great expense runs through six selected parts.

An added attraction in "Marion's Dogs" is probably the best dog act which ever played Bridgeport. Included in the pantomime are 35 canines, trained to various walks and executing the dramatic conceptions to a nicety.

The Cheyenne Minstrels, in true western costumes and scenic effect that deeply affects the senses, gives another turn to music and melody that adds to the genuine pleasure of the occasion.

In Billy and Edith Adams there is that wholesome offering of song and dance that makes one linger in the playhouse for more while the Clover Leaf Trio, with their violin, specialties and characterization lends general enchantment.

To see Polly's performance this week is to get a real treat amidst the summer season.

PARK

Cecil Spooner is producing "St. Elmo," this week, before the largest audiences this popular star has appeared before during her Bridgeport season, which is now in its 49th successful week.

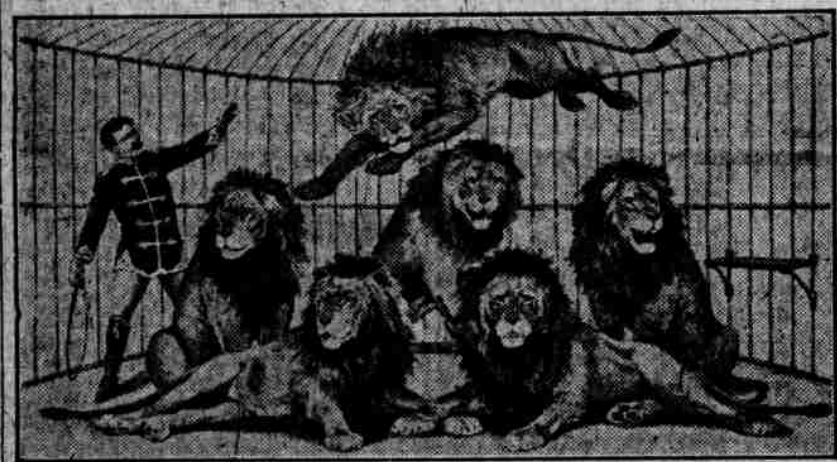
Aside from the fact that "St. Elmo" is the accepted romance of the last decade, either in book or play form, it is still on record that there is something unusual about its general construction which grows on one's imagination and dwells there. Too much praise cannot be given Miss Spooner and her supporting company, which was greatly enlarged for this imposing revival, while the scenic production is a spectacular surprise, in fact the general equipment for "St. Elmo" is one of the finest ever witnessed in the city of Bridgeport.

As to the cast again, it is commendable, and commands general approval, just such as it receives this week. Cecil Spooner herself, as "Edna Earl," is a dramatic treat, and this wonderful little artist's delicate and most ardent admirers throughout the entire performance.

Pell Trenton, always the masterly player, particularly in the line of characters such as "St. Elmo Murray" is a delight, in a somewhat difficult part. Harold Salter as "Clinton Allison," registered another sympathetic hit, and proves his caliber as an actor of the highest standard. Edna May Spooner as "Mrs. Murray" gives a sweetly pathetic performance, and as usual, Frederick Clayton and Reta Villers, in two "truly rural" characters, supply lots of laughter.

Little Marion Melrose has a fine part as "Little Hulda," and is one of the hits of the performance. Clyde Armstrong, as the "Rev. Allen Hammond" gives a dignified portrayal and Joseph Kennedy, make individual hits. After the matinee on Wednesday and Saturday, a reception will be held on the stage. All are cordially in-

LARGEST PERFORMING LIONS IN AMERICA TO BE SEEN HERE SOON



There are some wonderful lions with the Sparks World's Famous Shows that will exhibit here Aug. 4 at Wheeler's lot. They are not only of amazing size and beauty but they have been trained to do some of the most thrilling acts ever presented to an audience.

Herr Fritz Brunner, the world's greatest lion tamer, was born and raised in the jungles of equatorial Africa, and from childhood was accustomed to hear the roars of the man-eating kings of the forest that prowled about his cabin at night.

His father once captured some lion cubs which he trained to assist him in his hunting expeditions. This reared the boy naturally became a lion tamer and hunter. Selecting some cubs of the largest species known, he reared them and educated them to perform feats that would illustrate

the amazing strength and agility of these beasts.

During the performance of the Sparks Shows a group of these monster animals will be turned loose in the great steel enclosure in full view of the audience. Herr Brunner will enter this enclosure, unarmed, and put these lions through some astonishing performances. It is the most thrilling act of the kind ever seen and will never be forgotten by the beholder.

Like every other act and feature presented with The Sparks Shows it is far away from and superior to anything of the kind ever seen before.

There are numerous other trained animal acts in which tigers, leopards, hyenas, tremendous elephants, etc., will obey the commands of their fearless masters.

visited to meet Miss Spooner and her company.

PLAZA

Have you seen pretty Martha Hurd at the Plaza yet? Then you had better run in today for a spell or you'll be mightily sorry for this charming, clever little local girl's credit to her town. With her partner, Mr. Morrissey, and under the stage name of Bert and Vera Morrissey, Martha is making good everywhere and her appearance in her home town in giving a real sensation.

The act is a singing and dancing diversion, neatly dressed, classically styled and splendidly performed. The remainder of the vaudeville is way above the usual high water mark and includes Richard, Brandt and Martin, a trio of wonderworkers who cleverly combine thrills and mirth; The Three Vagrants, one of vaudeville's most famous offerings in their Italian street singing and musical offering that never fails to score a hit and the Faynes in their novel and high class skit entitled "An Unusual Gentleman."

William S. Hart, the virile Western character delineator, has a new role in "The Captive God," the latest Triangle masterpiece. The story of the play is a thrilling one which is to be expected with Hart as the lead and it is full of Indian battle scenes. A brand new Keystone comedy with "Fatty" Arbuckle, "The Walters' Ball," provokes one long round of laughter at every performance.

RELEASES PHEASANTS

Following the annual custom, Game Warden A. Joseph Williamson liberated 50 pheasants on the outskirts of Bridgeport on Monday. The birds had been reared at the state hatchery and it is expected that unless severity of winter drives them away they will greatly increase the number now inhabiting this section.

FUNERAL BOUQUETS AND DESIGNS

JOHN RECK & SON.

CECIL SPOONER'S ADMIRER WRITES VERSE ABOUT HER

The following clipping from the New York World will be of great interest to the many friends of Miss Cecil Spooner, the popular little star of the Park theatre Spooner Stock Company, who are much of the same opinion as the poet expressed in this poem. The article is headed, "The Poet Likes Cecil," and the article is as follows: "E. G. X., although he is an ardent admirer of Cecil Spooner, has written a poem about her and sent it to this department for publication. We, too, admire Miss Spooner, and yet we feel that she should be permitted to read the poem in order that she may handle the poet's case herself. The contribution is headed 'To Cecil Spooner.' Now let's see what E. G. X. has written, as it is a golden tribute: 'There are many lovely heroines in history. While art with woman's beauty does abound. And countless girls of spirit charm and mystery. 'Twixt fiction's magic pages may be found. But every grace of feature, voice or action. In song or story, drama or the dance. Lives in one exquisite person. Cecil, the Queen of Romance.' The above brief tribute is but one of the many which the popular little star occasionally receives, but it plainly proves that Cecil Spooner's popularity is not on the wane. Stage receptions will be held today, also Saturday, after the matinee performance, to which everybody is invited, to personally meet Miss Spooner and her company.

Theoretically the boys ought to marry the girl who writes the beautiful essay on Browning's poetry, or else the one who took the prize in the cookery class, but actually the one who dances the best seems to be preferred.

AMUSEMENTS

POLLY'S

Three Shows Daily—2, 6:45 and 9—Doors Open at 1 and 6 P. M. Matinees—10c—Evenings—10c, 15c, 25c.

A DISTINCTIVE MUSICAL NOVELTY
THOSE FIVE GIRLS
A QUINETTE OF BEAUTIES OFFERING A REAL HIT IN A VOCAL AND INSTRUMENTAL WAY.

THE EMINENT DRAMATIC STAR
ROBERT EDESON
AND A STELLAR COMPANY IN THE FIVE PART DRAMA
"FATHERS OF MEN"

FUN ON THE FRONTIER
CHEYENNE MINSTRELS
MUSIC, MIRTH, MINSTRELSY

EXTRA ADDED ATTRACTION
MARION'S DOGS
GREATEST CANINE ACT IN VAUDEVILLE—25 DOGS

CLOVER LEAF TRIO | **BILLY AND EDITH ADAMS**

LITTLE BENNY'S NOTEBOOK

(By Leo Pope)

THE PARK AVE. NEWS

Weather. Clear with the sun out. Silly mistake. Puds Simkins and Sam Crass found a pile of evening papers behind a step without anybody around belonging to them, and they took them and started to sell them, selling 3 before the man they sold the 4th one to found out they was 2 days old and made them give him his sent back, and Puds and Sam was to honest to try to sell any more, so they throve the rest over a fence and quick went away so the farts, 3 men coodent find them wen they found out.

SHORT STORY

Wats You Doing, Joezz?

The family was eating Sunday dinner. "Wats you doing, Joezz?" inquired our hero's mother.

"Meerly leaving out a hole in my belt," answered Joezz.

"Wats you doing, Joezz?" inquired our hero's father some moments later.

"Meerly leaving out another hole in my belt," answered Joezz.

Some moments later his sister asked him, and some moments later his aunt asked him, but our hero's answer was always the same.

The End

Sisley notes. Sid Hunts big brother Fred came out of the house with a pair of white pants on last Toozday and a automobile splashed all over them. Sutch loud simphatpy was ixpressed by all the fellows present that Sid's brother Fred tried to kick some of them, and he went back in the house and came out agen with pants the same culler as his coat, the general opinion being hes yot one pare of white ones.

Advertisement. Lemmende one sed & was in Ed Wernick's back yard after school. One real ice used and all lemmins squeezed in publick.

Grandpop was erround at our house last nite, and he took out his pipe, and pop pushed his tobacco jar over, saying, Heer, try some of my tobacco out of my 5 dollar tobacco jar.

Not on your tin tip, sed grandpop. I've tried that befoe, thats ladies tobacco, thats wat that is, no taste ta it, heer you try my tobacco if you want a good satisfying mans shnoek.

A big rone of my tobacco out of his back pocket, saying, Heer you are, good old Soldiers and Sailors cut plug, all this for 5 cents.

Very kind of you, but reely, I dont believe I care to smook now, sed pop. Then wat was you getting out your pipe for sed grandpop.

W. Wilyum, sed ma, wen father awfers his tobacco, I think the leest you can do is to try it.

But im ust to my own tobacco, sed pop, you know how it is wen your ust to your own tobacco, I mean if you noo how it was, you wood understand.

Well give it a trial, jest give it a trial and youll thank me all the rest of your life, sed grandpop, look at the money you'll save, look at all this for 5 cents, I ust to smook Working-mans Delite, but you coodent tempt me to go back to it now.

Mersey, Wilyum, you mite at leest give it a trial, dont be narrer, sed ma.

O well, wats one agent a multitoed, sed pop. And he took the pack-idge and started to put some in his pipe.

Dont be scared of it, take a lot, heer, let me fill her up for you, sed grandpop. And he took pops pipe and filled it all the way up, and gave it back saying, Now enjoy yourself.

And pop lit it and started to smook it, taking sutch little puffs you coodent hardly see them.

Take big puffs, wats you scared of, sed grandpop.

Goodness, Wilyum, how can you give it a fair trial with sutch little puffs, sed ma. And pop took about 3 grate big puffs and the smook looked like smook out of a engine, and pop started to cawf like anything and mawe farsee farsee, and ma sed, O, Wilyum, surely you dont haff to cawf like that.

Its jest jellusy, thats all it is, sed grandpop, heer, dont throw that tobacco away. And he grabbed pops pipe and took the tobacco out of it agen and put it back in his big red pack-idge, and pop cawfed some more, ma and grandpop looking at him as if they thawt he was doing it on perils.

The long distance running record, held last year by the Russians, has now been wrested from their grasp by the Austrians.

The American idea of athletic exercise is sitting on the grabbers and hollering "Robber" at the umpire.

FUNERAL BOUQUETS AND DESIGNS.
JOHN RECK & SON.

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STR. CASWELL

Leaves Stratford Ave. Pier Every Hour on the Hour. Launches Every 25 Minutes.

FREE VAUDEVILLE
Billy Newton Monologist

Musical Alvinos
Magee & Anita
In Songs and Dances

BATHING, DANCING, ROLLER SKATING
OTHER AMUSEMENTS

Boardwalk Restaurant
Now Open.

Big G

Is effective in treating nasal discharge, catarrh, and will not irritate. Sold by druggists.

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CATARRH OF THE CLADDER

SANTAL MIDY
RELIEVED IN 24 HOURS

Bridgeporters Reserve
Place on Special For
National Encampment

The forthcoming national encampment of the Grand Army of the Republic at Kansas City the last week of August, 1916, will be an occasion of great interest, elaborate preparations having been made by this enterprising western city for the entertainment of visiting veterans.

The Department of Connecticut has made exceptionally complete arrangements for its trip over the picturesque Lehigh Valley Railroad and the famous Santa Fe Lines, including special Pullman train at most reasonable rate.

The Women's Relief Corps, Sons of Veterans, and National Association of Naval Veterans will join.

Provision has been made by the department for those who may desire to extend their trip to include the Pacific coast, Yellowstone Park, Grand Canyon, etc.

Assistant Adjutant General William M. Barnum, 922 Main street, Bridgeport, is receiving requests for assignments on the special train. Full information of all details of the trip can be obtained from Mr. Barnum, or by addressing M. J. Ormond, General Agent, Lehigh Valley Railroad, 129 Church street, New Haven. Telephone 1140.

SECRETARIES OF WAR

The first Secretary of War of the United States was Henry Knox, who was born in Boston 168 years ago today, July 26, 1750, of Scotch-Irish parentage. Knox was the chief commander of the artillery throughout the revolution, and was Secretary of War both before and after Washington assumed the Presidency, being one of the few soldiers of that era to that position.

His successor Timothy Pickens, had also seen active service, and James McHenry, the third to hold the post, had been a surgeon in the revolution. Samuel Dexter, the next in line, was a lawyer, but Henry Dearborn, Jefferson's Secretary of War, had had much military experience. William Eustis, appointed by Madison, was a physician, and gave way to a military man, John Armstrong, James Monroe and William H. Crawford were lawyers, and since their time most presidents have apparently considered a legal education the best qualifications for a head of the war department. U. S. Grant, who held the war portfolio for a brief period in 1867, and William T. Sherman, whose tenure of office was equally short, were the only distinguished military men to hold the post in the last half-century.

FUNERAL BOUQUETS AND DESIGNS.
JOHN RECK & SON.

AMUSEMENTS

PLAZA

3 Complete Shows Daily—2—6:30—8:30. Aft. 10c. Eve. 10-15-25c

WILLIAM S. HART
The Man With the Iron Jaws, In
THE CAPTIVE GOD
A Five Part Triangle Play and His Most Forceful Work.
A Story of Indians in Mexico—Their Eccentricities and Customs.

RICHARD, BRANDT AND MARTIN
A Clever Trio in the Best Comedy Acrobatic Act in Vaudeville.

THREE VAGRANTS
Everybody Knows Them.
Their Combination of Song, Music and Comedy Has Made Them Famous.

BERT & VERA MORRISSEY
In Songs and Dances.
Vera Morrissey is None Other Than Pretty Vera Hurd, the Local Favorite.

KEYSTONE COMEDY—2 PARTS—2

THE FAYNES
Presenting "An Unusual Gentleman"

PARK

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"THE VITAL SPARK" OF STOCK

CECIL SPOONER

And Her Matchless Company in a Magnificent Revival of that Idyllic

"ST. ELMO"

Romance of Old Southland
Augusta Evans Wilson's world read novel. Most popular story ever dramatized!

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PRICES—10, 20 and 30c
BOX SEATS 50c

Stage Receptions Held After Each Performance
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From 6 to 10
Cecil Spooner's Own Photoplay Productions
"The Dancer and the King"
"Too Much Family"
And Other Big Features

50TH ANNIVERSARY WEEK
JULY 31

"THREE WEEKS"
ELINOR GLYN'S
FASCINATING LOVE PLAY

80TH ANNIVERSARY WEEK
JULY 31

"THREE WEEKS"
ELINOR GLYN'S
FASCINATING LOVE PLAY

LYRIC THEATRE

SEE GEORGE M. COHAN'S

THE YANKEE PRINCE

ALL THIS WEEK WITH MATINEES WEDNESDAY AND SATURDAY DIRECT FROM BRIDGEPORT BEACH.

A Revival of Broadway's Greatest Success Being Produced at the Lyric This Week by Bonville & Schenck's High Class Stock Musical Comedy Company.

40—PEOPLE—40!
WITH NINE PRINCIPLES AND A CHORUS INCLUDING SIXTEEN BEAUTIFUL GIRLS.

CHARMING, VIVACIOUS DOROTHY WRIGHT, STAR OF COMEDY, AS LEADING LADY.

DAVE MAILLEN, "POCKET EDITION OF GEORGE M. COHAN" AND JOHN KEARNEY—YOU SURELY KNOW HIM—IN LEADING ROLES WITH OTHER STELLAR PLAYERS.

NOT A MOTION PICTURE
MATINEES—2:15—PRICES 15c, 25c, 35c; BOXES 50c
EVENINGS—8:15—PRICES 15c, 25c, 35c, 50c; BOXES 75c

NEXT WEEK
"THE MAYOR OF TOKIO"

Second of a Series of High Class Musical Comedies at Bridgeport's Coolest and Most Homelike Playhouse.

All having previous reservations and wishing them held call 4615.

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Leave BRIDGEPORT daily.....1:30 P. M.
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ROUND TRIP TICKETS, good day of issue only.....50c
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Will run daily—Leave Port Jefferson 9 a. m. and 4:30 p. m.; leave Bridgeport 1:30 and 6:30 p. m.

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